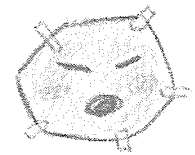


Creating a Character



Based on *No! Never!* by Libby Hathorn, Lisa Hathorn-Jarman and Mel Pearce

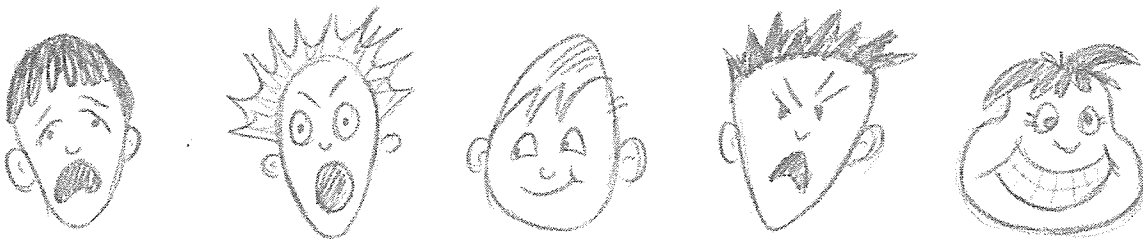
1

Experiment with shapes to create your character's face. Remember unusual shapes can help create the personality or the emotion of the character.



2

Use lines and shapes to create facial features such as eyes and mouth. Lines can be used to depict the emotions by changing their qualities. Soft curved lines can show happiness, droopy or downward curving lines can depict sadness whereas sharp, straight 'v' shaped lines can be used for anger. Can you think of some other lines to show emotions?



3

Choose one of your images to draw onto the watercolour paper using a pencil. (See Image 1)

4

Colour in sections of the image using watercolour pencils. You do not need to colour in a solid colour, just the outline and some patches of colour to give enough to spread the pigment. Focus on areas that may need a little more colour especially shadows and highlights. (See Image 2)

Using a watercolour brush and fresh, clean water, gently loosen the pigment and spread the colour. Remember to blend and mix any combinations of colours you have used. (See Image 3)

5

6

When the image is dry, draw back into the image with colour pencils to re-establish your lines and add highlights and focus. (See Image 4)